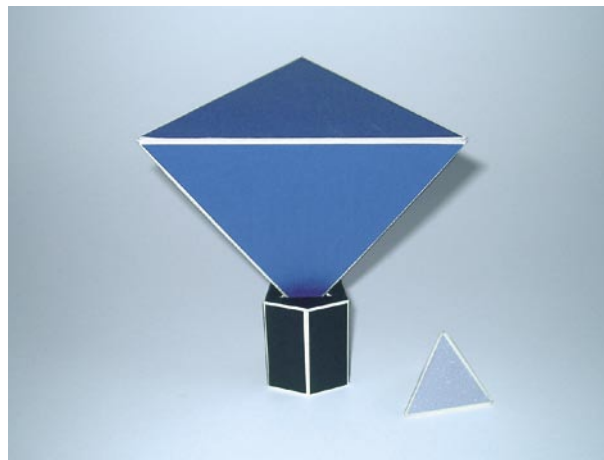


# Dual Turning Inside-Out Solid Tetrahedron – Tetrahedron

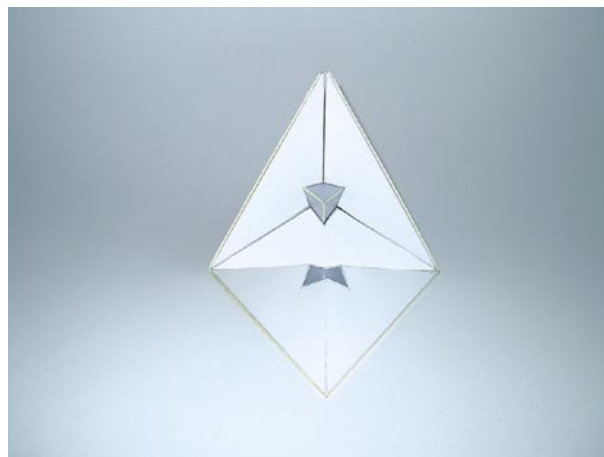
„To catch the point of oneself,  
the human must grasp the  
space, and well in the true  
sense of the word:

Grasp with your hands,  
with your eyes,  
with all your senses.“

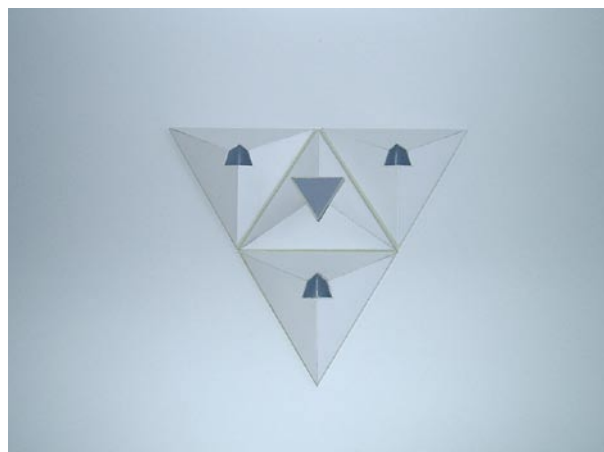
The »Dual-TURINOS(\*«.



The tetrahedron and his  
Dual-Solid:  
the tetrahedron.

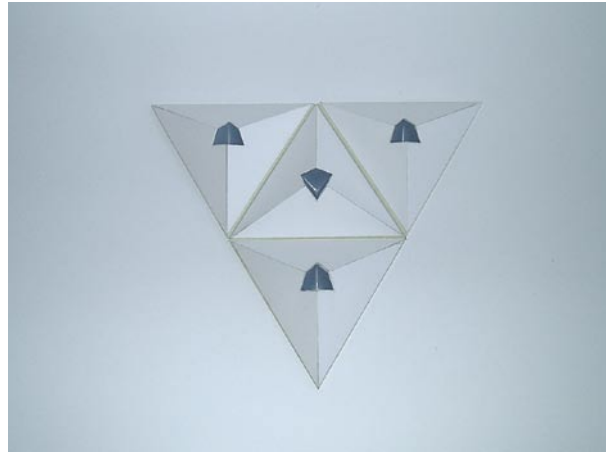


The tetrahedron with inside  
the dual tetrahedron



The »Outside-Tetrahedron«  
opened.  
In the center  
the dual tetrahedron.

(\* TURINOS = Turning Inside-Out Solid



The »Central-Settlement«  
of the »Outside-Tetrahedron« ...

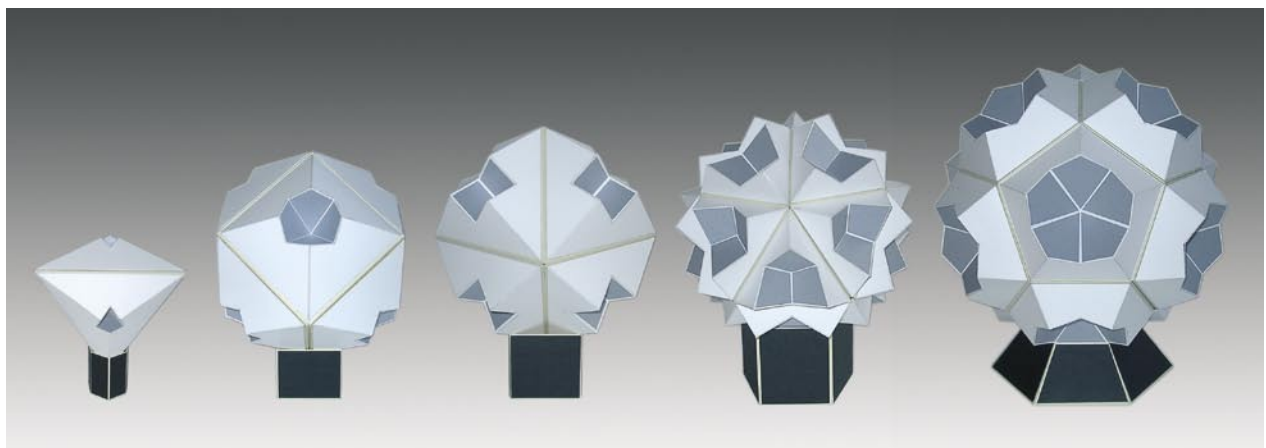


...turned inside-out to the  
»Dual-TURINOS-Tetrahedron«

The five new  
»Platonic Dual-TURINOS«

Form is Motion, frozen in three-dimensional Space.

© Dieter A.W. Junker, 2006

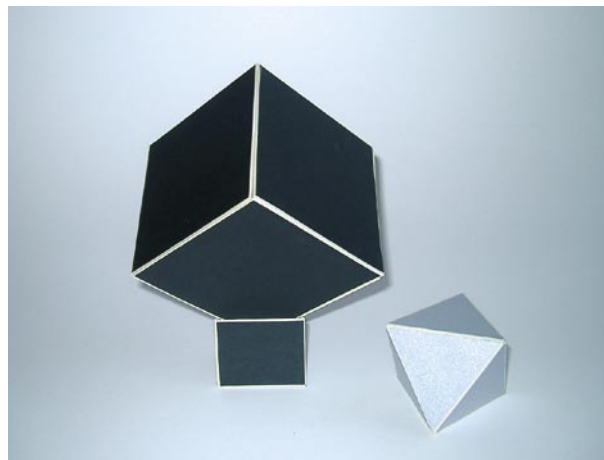


# Dual Turning Inside-Out Solid Cube - Octahedron

„To catch the point of oneself,  
the human must grasp the  
space, and well in the true  
sense of the word:

Grasp with your hands,  
with your eyes,  
with all your senses.”

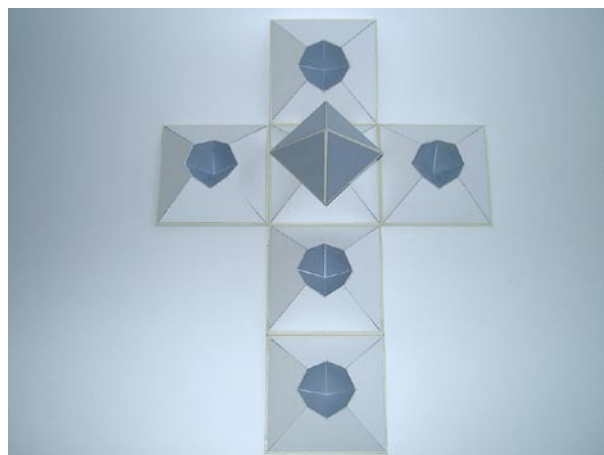
The »Dual-TURINOS(\*).



The cube and his  
Dual-Solid:  
the octahedron.

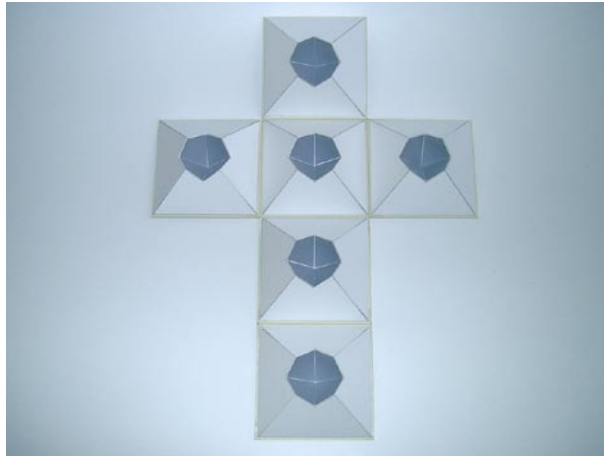


The cube with inside  
the dual octahedron.

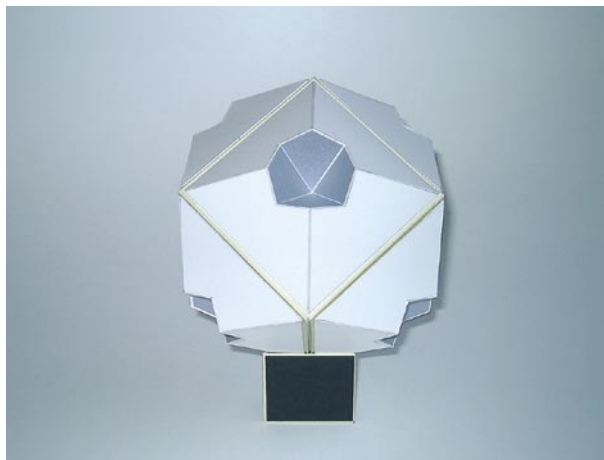


The »Outside-Cube«  
opened.  
In the center  
the dual octahedron.

(\* TURINOS = Turning Inside-Out Solid



The »Central-Settlement«  
of the »Outside-Cube« ...

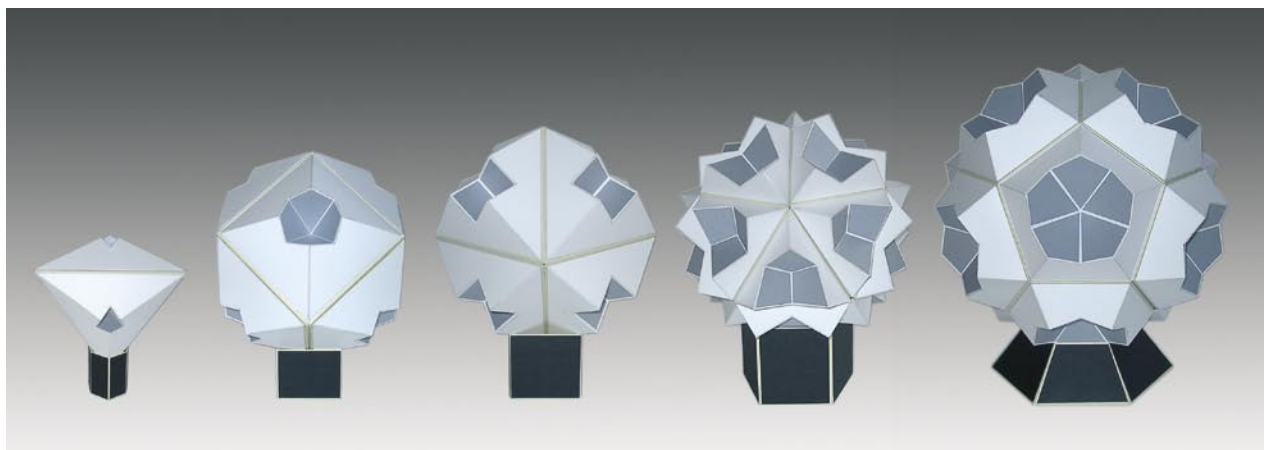


...turned inside-out to the  
»Dual-TURINOS-Cube«

The five new  
»Platonic Dual-TURINOS«

Form is Motion, frozen in three-dimensional space.

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# Dual Turning Inside-Out Solid Octahedron – Cube

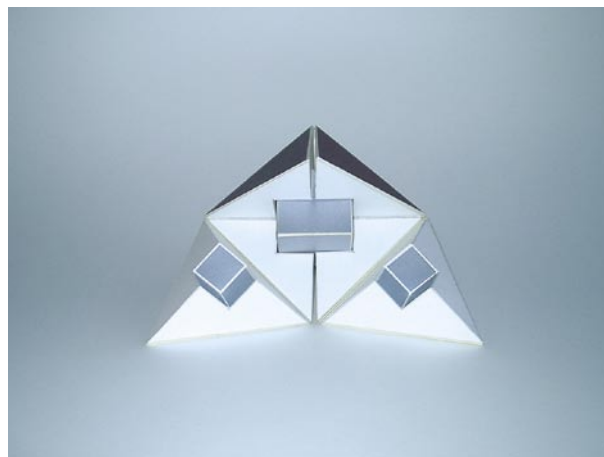
„To catch the point of oneself,  
the human must grasp the  
space, and well in the true  
sense of the word:

Grasp with your hands,  
with your eyes,  
with all your senses.“

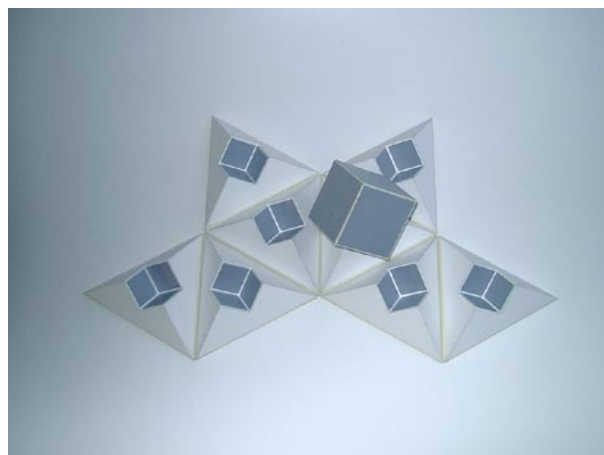
The »Dual-TURINOS(\*).



The octahedron and his  
Dual-Solid:  
the cube.

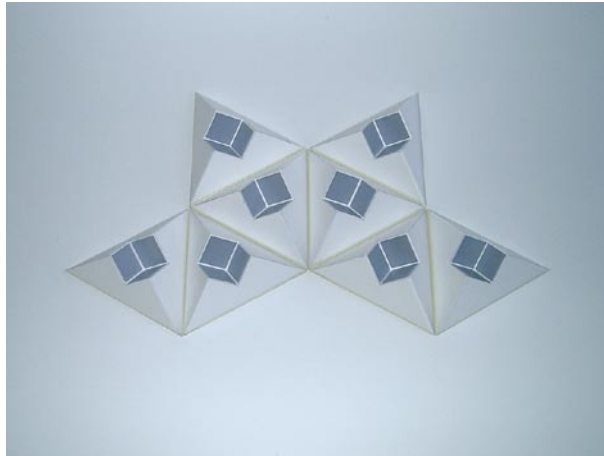


The octahedron with inside  
the dual cube.



The »Outside-Octahedron«  
opened.  
In the center  
the dual cube..

(\* TURINOS = Turning Inside-Out Solid



The »Central-Settlement«  
of the »Outside-Octahedron« ...

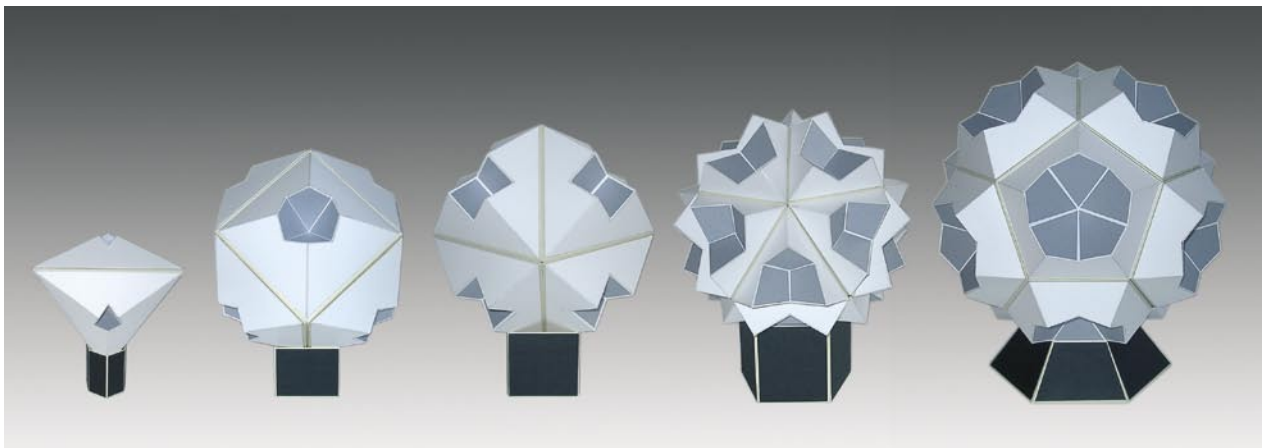


...turned inside-out to the  
»Dual-TURINOS-Octahedron«

The five new  
»Platonic Dual-TURINOS«

Form is Motion, frozen in three-dimensional space.

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# Dual Turning Inside-Out Solid Icosahedron – Dodecahedron

„To catch the point of oneself,  
the human must grasp the  
space, and well in the true  
sense of the word:

Grasp with your hands,  
with your eyes,  
with all your senses.“

The »Dual-TURINOS(\*«.



The icosahedron and his  
Dual-Solid:  
the dodecahedron.

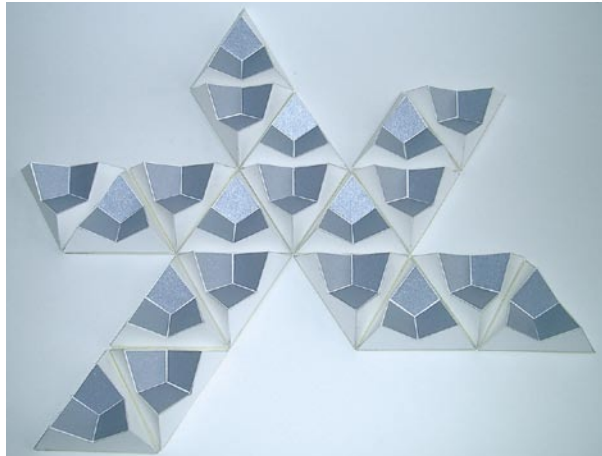


The icosahedron with inside  
the dual dodecahedron.

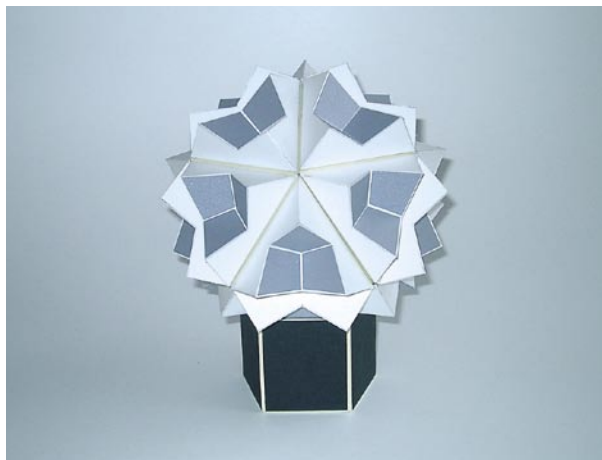


The »Outside-Icosahedron«  
opened.  
In the center  
the dual dodecahedron.

(\* TURINOS = Turning Inside-Out Solid



The »Central-Settlement«  
of the »Outside-Icosahedron« ...

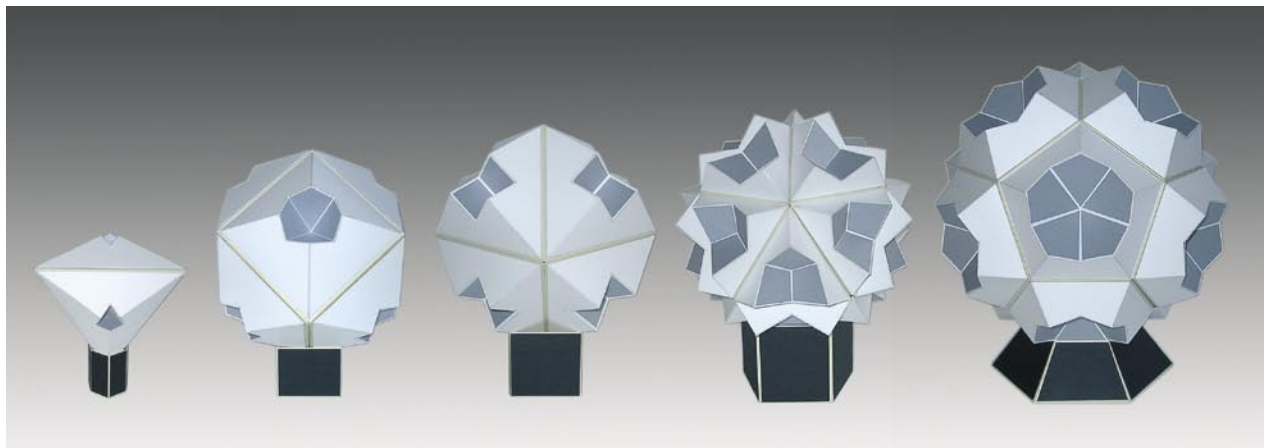


...turned inside-out to the  
»Dual-TURINOS-Icosahedron«

The five new  
»Platonic Dual-TURINOS«

Form is Motion, frozen in three-dimensional space.

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# Dual Turning Inside-Out Solid Dodecahedron – Icosahedron

„To catch the point of oneself,  
the human must grasp the  
space, and well in the true  
sense of the word:

Grasp with your hands,  
with your eyes,  
with all your senses.“

The »Dual-TURINOS(\*).



The dodecahedron and his  
Dual-Solid:  
the icosahedron.



The dodecahedron with inside  
the dual icosahedron.



The »Outside-Dodecahedron«  
opened.  
In the center  
the dual icosahedron.

(\* TURINOS = Turning Inside-Out Solid



The »Central-Settlement«  
of the »Outside-Dodecahedron« ...



...turned inside-out to the  
»Dual-TURINOS-Dodecahedron«

The five new  
»Platonic Dual-TURINOS«

Form is Motion, frozen in the three-dimensional Space.

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